

*INFO
BOOKLET
CAMPUS*

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#warorpeace

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WAR OR PEACE
CROSSROADS OF HISTORY

HISTORY FESTIVAL
1918 / 2018
17-21/OCTOBER



An event by



Bundeszentrale für
politische Bildung

In cooperation with

GORJKI

Cooperation cultural programme

**KULTURSTIFTUNG
DES
BUNDES**

Supported by



Federal Foreign Office

Special thanks to our contributing partners:

Campus Workshops & Side Activities: Activate! & Civics Academy | Centropa | Creative Development Center | Deutsches Historisches Museum | Deutsche Welle | EUROCLIO | Gemeinsam Europa Gestalten e.V. | Genius Loci Association | Goethe-Institut e.V. | Our History | Team Global | The Necropolis Project | Volksbund Deutsche Kriegsgräberfürsorge e.V. | Young European Professionals | Youth is Power
Artistic Programme: Literarisches Colloquium Berlin | Robert Bosch Stiftung
The project is scientifically supported by Prof. Jörn Leonhard, University of Freiburg.

WAR OR PEACE:

CROSSROADS OF HISTORY 1918 | 2018

2018 marks the centenary of the end of the First World War. On the special occasion of its remembrance, we are very pleased to invite you to explore the enthralling question of "War or Peace" throughout time and space.

1918 not only marks a significant crossroads of global history. It can also teach us much about the – sometimes diverging – notions of peace and democracy today. Learning about history might not give us answers to all of today's challenges. But engaging with it can help us to understand each other's narratives, fears and hopes in order to find common solutions. The Federal Agency for Civic Education (bpb) and the Maxim Gorki Theatre Berlin created the History Festival WAR OR PEACE to provide input and new perspectives to those who are interested in history, its reception and education:

In short, for you. As one of about 400 young international participants, this is an opportunity for you to take part in the festival's CAMPUS. A diverse programme of events has been created to explore narratives and discuss long-term global trends, as well as past and current threats to democracy. This includes in-depth workshops using innovative and unexpected methods, as well as numerous Side Activities. The Maxim Gorki Theatre has set up a parallel cultural programme, where international artists will share perspectives that diverge from well-established and normative narratives.

You are cordially invited to take part and explore! I believe that memory and mutual understanding strongly affect our current political and civic activity. So let us actively engage in rich conversations and have an exciting time at WAR OR PEACE in Berlin!

Thank you for joining!

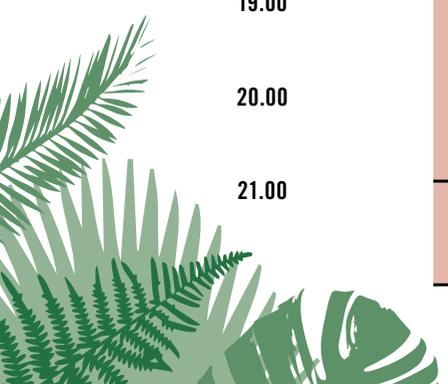


Thomas Krüger
PRESIDENT OF THE BPP

PROGRAMME



TIME	WEDNESDAY, 17 OCT/2018	THURSDAY, 18 OCT/2018	FRIDAY, 19 OCT/2018	SATURDAY, 20 OCT/2018	SUNDAY, 21 OCT/2018
09.00					
10.00		9.30-12.30 WORKSHOPS – PHASE I <i>Palais, Quadriga, DHM and Magnus-Haus</i>	9.30-12.30 WORKSHOPS – PHASE III <i>Palais, Quadriga, DHM and Magnus-Haus</i>	9.30-12.30 WORKSHOPS – PHASE IV <i>Palais, Quadriga, DHM and Magnus-Haus</i>	
11.00					
12.00				12.30 – 13.00 FOTO SURPRISE <i>Maxim Gorki Theatre Entrance</i>	
13.00		LUNCH	LUNCH	LUNCH	
14.00		14.00-18.00 WORKSHOPS – PHASE II <i>Palais, Quadriga, DHM and Magnus-Haus</i>	14.00-18.00 SIDE ACTIVITES & GORKI PROGRAMME <i>Maxim Gorki Theatre, Studio R, Palais and City</i>	14.00-16.00 WORKSHOPS - PREPARATION PHASE FOR EXHIBITION & CLOSING CELEBRATION <i>Maxim Gorki Theatre, Palais, Quadriga, DHM and Magnus-Haus</i>	
15.00			16.00-18.30 DINNER & WORKSHOP EXHIBITION <i>Palais & Garden</i>	14.00-21.30 GORKI PROGRAMME	
16.00					
17.00	17.00-18.30 WELCOME AFTERNOON <i>Maxim Gorki Theatre</i>				
18.00					
19.00	18.30-21.00 OPENING CEREMONY <i>Maxim Gorki Theatre</i>	DINNER	DINNER	18.30-21.00 CLOSING CELEBRATION <i>Maxim Gorki Theatre</i>	
20.00		20.00 GORKI PROGRAMME TEATRO DE GUERRA / THEATRE OF WAR <i>Maxim Gorki Theatre</i>	19.30 GORKI PROGRAMME ROMA ARMEE <i>Maxim Gorki Theatre</i>	21.00 PARTY <i>Maxim Gorki Theatre</i>	
21.00	21.00-23.00 WELCOME NIGHT WITH RECEPTION <i>Maxim Gorki Theatre</i>				



Our opening night welcomes participants of the WAR OR PEACE Campus and invited guests with inputs by remarkable experts, cultural highlights and a preview of the upcoming days of the festival. We invite you to use the Welcome, as well as the subsequent reception, as a first opportunity to meet and mingle.

17.00 Welcome at Maxim Gorki Theatre, Foyer

18.30 Stage doors open

19.00 *Opening Ceremony*

Hosted by Laila Harrak, Deutsche Welle

Film: Launching the WAR OR PEACE festival

Introductory Welcome

Shermin Langhoff

Artistic director of the Maxim Gorki Theatre

Welcome Address

Michelle Müntefering

Minister of State, Federal Foreign Office

Extract from "ROMA ARMEE", a Gorki stage production
Yael Ronen

Welcome Message

Thomas Krüger

President of the Federal Agency for Civic Education/bpb

Keynote Address

Prof. Achille Mbembe

Philosopher, political theorist, and historian

The Protagonists of WAR OR PEACE: Interactive introduction

The event will be held in English and German.
Simultaneous translations will be provided.

21.00 – 23.00 *Welcome Night with Reception*
Maxim Gorki Theatre, Foyer
Music by DJ PAM BAM

After four days of intense engagement with various crossroads of history we invite festival participants and guests to come together at a festive closing ceremony that will showcase results from numerous festival activities. It will look back on WAR OR PEACE and make some final attributions to past, present, and future.

16.00 *Dinner & Workshop Exhibition*

Garden & Palais

Appreciate the thoughts and efforts of the Campus workshops by joining a guided speed tour through the Campus Exhibition with our Peer Guides.

18.30 Maxim Gorki Theatre – Stage doors open

19.00 *Closing Ceremony*

Hosted by Laila Harrak, Deutsche Welle

Film: WAR OR PEACE Retrospective

Introduction

Dr. Markus Kerber (tbc)

State Secretary, Federal Ministry of the Interior,
Building and Community

Panel Discussion: "What Choices Do We Have at the Crossroads of History?"
with Dr. Markus Kerber (tbc), Prof. Jörn Leonhard and representatives
from the WAR OR PEACE workshops

Workshop Presentations

In addition to our exhibition we bring a range of different workshop
results to the stage

Musical Contribution

Vernesa Berbo

Farewell

Shermin Langhoff

Artistic director of the Maxim Gorki Theatre

& **Thomas Krüger**

President of the Federal Agency for Civic Education/bpb

The event will be held in English and German.
Simultaneous translations will be provided.

21.00 *Farewell Party (open to the public)*
Maxim Gorki Theatre, Foyer
Music by DJ PAM BAM



OPENING AND CLOSING NIGHT – SPEAKERS

Michelle Müntefering, born in 1980, has been Minister of State at the Federal Foreign Office since 14 March 2018. She has been a member of the German Bundestag since 2013, directly elected in her constituency Herne/Bochum II. After her studies of journalism with a focus on economics (B.A.) she worked as a freelance journalist and as a political advisor at the German Bundestag. During the 18th legislative period Ms. Müntefering was a member of the Committee on Foreign Affairs and rapporteur for Turkey and the Middle East in the Committee. She was the SPD parliamentary group's spokesperson for Cultural and Education Policy Abroad and chairwoman of the German-Turkish Parliamentary Friendship Group of the German Bundestag. Inter alia Ms. Müntefering is a member of the Board of Trustees of the German Federal Cultural Foundation, a member of the Supervisory Board of the Humboldt Forum Kultur GmbH, and a member of the Broadcasting Board of the Deutsche Welle.



Dr. Markus Kerber (tbc) serves as State Secretary at the Federal Ministry of the Interior, Building and Community. At WAR OR PEACE State Secretary Kerber has been asked to address the participants at the Closing Ceremony and take part in a panel discussion on the question "What Choices Do We Have at the Crossroads of History?"

Picture Copyright by BMI



Prof. Achille Mbembe is a widely recognised Cameroonian philosopher, political theorist, and public intellectual. He obtained a PhD in history from the University of Sorbonne and held various appointments at Universities in the United States, South Africa and Senegal – currently as a research professor at the W. E. B. Du Bois Institute for African and African-American Research at Harvard. Professor Mbembe intensively explores topics of politics and social science interlinked with African history and Postcolonial Studies, where he is considered one of the leaders of current thought. At the Opening Ceremony of WAR OR PEACE he delivers the Keynote Address.



Prof. Jörn Leonhard chairs the department of Modern and Contemporary History of Western Europe at the University of Freiburg and is a fellow of the Royal Historical Society in London and the Heidelberg Academy of Sciences and Humanities. His research mainly focuses on issues of liberalism and nationalism as well as empires and war. In 2014 he presented his own view on the history of the First World War with the widely acclaimed book „Pandora's Box“; he currently explores the world after 1918. His new book "Der überforderte Frieden: Versailles und die Welt 1918-1923" has been released this October. Professor Leonhard participates in the panel discussion on "What Choices Do We Have at the Crossroads of History?" at the Closing Ceremony of WAR OR PEACE.

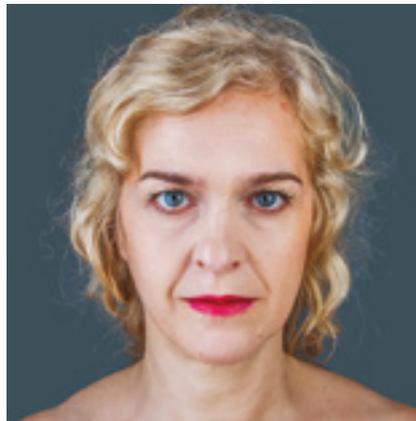
Picture Copyright by Ekko von Schwichow



Laila Harrak is an English-language journalist with over a decade of experience covering major news events. She has filed news stories from places such as Kosovo, Lebanon, Israel, the Palestinian Territories, Mali, Senegal, Brussels and Paris. Laila began her career at Associated Press and now anchors the main news for Deutsche Welle. In her career she has interviewed leading lawmakers, activists, artists and political analysts. In addition, she has hosted panel discussions and has moderated the Deauville Partnership conference during Germany's G7 presidency. At WAR OR PEACE she hosts the Opening and Closing Ceremonies.



Vernesa Berbo completed her musical and actress training at the State Academy of Performing Arts in Sarajevo. During the war she worked for the UNICEF Theatre in Sarajevo and fled to Berlin at the end of 1993 where she produced her first CD with Sinti and Roma music. In addition to her acting career, which brought her to various productions at the Gorki Theatre, she also works as an author. Together with Amira Lea Berbo and Lars Mäuer she performs a selection of songs at the Closing Ceremony.



DJ Pam Bam is a Berlin-based music selector who began her DJ journey in 2014 in her motherland Ghana, where she encountered Afrobeats and Afrohouse. She was spinning through African metropolises, linking her Hip Hop background and African roots together. Since then, Pam Bam has been invited to play at Berlin's unique parties and had her first US-gig at the NYC African Food Festival.



EPILOGUE

BERLIN CORRESPONDENCES 5: EMPIRES OF MEMORY

New narratives of peoples and nations are reasserting themselves today, challenging our societies: Whether it is the emergence of populist movements in Central Europe, the American President's pronouncement of »America First« or the British longing for »empire« in the face of Brexit. The power of (counter-) narratives is tangible everywhere.

The discussion in the Berlin Correspondences series focuses on the impact and transformation of these narratives since the end of the First World War in 1918: What stories do nations tell themselves in order to maintain their cohesion? How do we remember violence and war and what does that say about our societies? Does the spirit of the great Empire still haunt the modern nation state? And how can theatre challenge nationalist narratives?

The Berlin Correspondences series contributes to the debate about the culture of remembrance and narratives of (post-)nationality with a conversation between festival artists and academics.

With: **Max Czollek**
German lyric-poet, writer and stage performer

Kathleen Bomani
Cultural curator from Tanzania and artist of the Gorki performance WHAT HAPPENED HERE?

Yesim Özsoy
Author, director and founder of the Istanbul theatre GalataPerform

Data Tavadze
Director from Tiflis, Georgia

Host: **Jens Hillje**
Co-artistic director and chief dramaturg of the Maxim Gorki Theatre

Berlin Correspondences is a series jointly organised by the Gorki-Forum and the Humboldt University of Berlin in cooperation with the Federal Foreign Office.

ENCOUNTERING THE CROSSROADS OF HISTORY – OUR WORKSHOPS

A total of 20 workshops will allow participants to immerse themselves in a subtheme in order to shed light on contrasts and narratives surrounding the events in and after 1918 and their ongoing significance. Innovative and unusual methods will create an intensive working atmosphere.

The workshop programme is implemented in collaboration with the various international partners of the festival. They each bring their own expertise and distinct background to the workshops, adding to the multi-perspective approach of the festival.

WORKSHOP	LOCATION	ROOM
Angels : Soldiers Identifying Prejudices in Arts	3 Quadriga	2
Propaganda : Civic Education Drawing Comics from Propaganda Posters	1 Palais	6
Personal : Societal Building Personal Memories and Monuments through Storytelling	1 Palais	4
Remembrance : Indifference Remembering WWI a Hundred Years from Now	1 Palais	3
Democracy : Dictatorship The Aftermaths of Parliamentary Democracies and Authoritarian Ideas Born Right after WWI	1 Palais	8
Local : National Oral History and the Diversity of Historical Narratives in Jordan and Europe	3 Quadriga	6
History : Future Threading a Fabric of Peace for Southern Africa and the World	3 Quadriga	5
Purpose : Perception Putting WWI Remembrance into Perspective	4 Magnus Haus	1st Floor, please follow the signposting

WORKSHOP	LOCATION	ROOM
Inclusion : Exclusion From WWI to the Syrian Refugee Crisis	1 Palais	11
Hope : Uncertainty A Look at Jewish Life after 1918	3 Quadriga	8
Trauma : Everyday Life The War is (Not) Over. Personal Perceptions of the End of War	3 Quadriga	7
Representation : Glorification Deconstructing the Conceptions of History in Digital Games	3 Quadriga	3
Static : Dynamic Turning Geography Upside Down	1 Palais	5
Good Peace : Bad Peace Balancing Self-Determination and Realpolitik	4 Magnus Haus	1st Floor, please follow the signposting
Unity : Diversity Borders and Orders in the Middle East during the Last One Hundred Years (and Today's Consequences)	3 Quadriga	1
Letters from War : Tweets from Peace Comparing Social Changes in Times of War and Peace	3 Quadriga	4
Liberation : Subjugation The Meaning of WWI for Namibia	1 Palais	2
Presentation : Perception Exploring Narratives and Storytelling in a Museum Laboratory	6 German Historical Museum (DHM) - Exhibition hall	Meeting Point in front of the Exhibition hall
Chaos : Hopes Unravelling Warfare and Peacemaking in Central Europe 1618-1918	6 German Historical Museum (DHM) - Exhibition hall	Meeting Point in front of the Exhibition hall
Stay : Leave Geographies and Biographies of Flight	3 Quadriga	9

Please find the rooms on the maps at the end of the booklet.

A wide range of results will be produced by our workshops and presented during the Workshop Exhibition in the Palais on Saturday, 20 October 2018 at 16.00 and during the Closing Ceremony on the stage of the Maxim Gorki Theatre.

ANGELS : SOLDIERS

Identifying Prejudices in Arts

Role Play, Photography

Germany + World: Necropolis Project
Teamer: Tim van Beveren, Susanne Junker

In an experimental role play, we use photographic means to focus on the art shifts that took place during World War I and the pivotal year of 1918: Shattered perspectives and odd angles. Absurd compositions and broken harmonies. Coherent wholes transformed into disparate fragments. Geometric patterns and forms as reduction. Multilayer and early mixed media. New readings, new contents, new aesthetics...

The participants will be split into two groups – angels and soldiers. Within the groups, they will experiment with portraiture. In a second step, the results will be transformed by the opposite group. This “game” will help us create an installation that unmask individual as well as national prejudices from a bygone time with the help of visual methods that we take for granted today.

Originally started in a Berlin architecture master class, today the Necropolis Project, a multi-media research cooperation and initiative, has more than 140 contributors (aged 16 to 82) representing 17 nations. The project incorporates audio-visual reflections on remembering conflicts, civil unrest, war, atrocities, destruction and death in digital collages and montages.

PROPAGANDA : CIVIC EDUCATION

Drawing Comics from Propaganda Posters

Art, Political Campaigns, Democracy

Germany: bpb
Teamer: Elisabeth Desta, Sascha Hommer

We provide an opportunity to artistically engage with political institutions that emerged in the interwar period and their campaigning. During this time, governments as well as various other groups used poster campaigns and propaganda to create convincing narratives for their respective political goals.

To a large part, this abrupt rise in visual attempts to win over the public was due to the consequences of World War I. The war had put an end to the age of empires and monarchies in many countries. Subjects turned into citizens. The new-born states could no longer base their legitimacy on the divine right of kings. Instead, those willing to represent the people and determine its future had to actively win over the electorate. Thus, the interwar period was both the cradle of civic education and a heyday of propaganda.

Our source materials consist of selected propaganda posters which mirror political campaigns at that time in different countries. We aim to place each in its historical context and put our results down on paper in short comics with the help of a comics artist.

REMEMBRANCE : INDIFFERENCE

Remembering WWI a Hundred Years from Now

Storytelling, Social Media, Oral History

Germany: Gemeinsam Europa gestalten e.V.
Teamer: Nils Brickwedel, Sergej Herbert, Vera Katzenberger

This workshop aims to develop ideas on what a Pan-European museum commemorating WWI could look like. For this project it is important to analyse similarities and differences in national cultures of remembrance. How is World War I depicted in museums all around Europe? To what extent is there a discourse on different cultures of remembrance? How important is such a discourse? How can it be facilitated?

In the run-up to the festival, we encouraged everyone to visit local museums or do research in (school) books and newspapers in their home countries to find out how World War I is discussed and presented. At the festival, we will discuss the results of everyone’s research to get to know the cultures of remembrance in different European countries. This will be rounded up by a visit to the Deutsches Historisches Museum where we will learn about the German culture of remembrance and meet an expert in this field.

Based on these various parts, our ideas and insights will be merged into a concept for a Pan-European museum set in the year 2118. How will we think about World War I in 100 years time?

DEMOCRACY : DICTATORSHIP

The Aftermaths of Parliamentary Democracies and Authoritarian Ideas Born Right after WWI

Democracy, Visual Digital Mapping, Collective Memory

Poland: Genius Loci Association
Teamer: Marta Gawinek-Dagargulia, Magdalena Lapshin

With the exception of the Soviet Union, European nations were all governed by parliamentary democracies in the first years after the war. However, many of the newly formed democracies turned into authoritarian systems before long, inspired by ideologies like Trotskyism and Sanacja. Influential thinkers of the time include Carl Schmitt, Curzio Malaparte, Ernst Jünger, Stefan George and Roman Dmowski – to only name a few. After World War II, however, their ideas seemed strangely gone – partially ignored, secretly accepted...

The workshop is an invitation to take a closer look at the diversity of political movements in different countries that sprouted in 1918 and to analyse how they are related to current phenomena. The participants will create a multivocal and mobile installation exhibited in Berlin’s public space – an interactive map, based on source materials from the countries of participants, “revived” with multiple voices, storytelling, sound and lights. The installation will be supplemented by open discussion and insights from “the street”.

LOCAL : NATIONAL

Oral History and the Diversity of Historical Narratives in Jordan and Europe

Local Identities, Oral History, Historical Narratives

Jordan: Our History (by Institut Français de Jordanie, Institut Français du Proche-Orient, Goethe-Institut Jordan and four Jordanian Universities)
Teamer: Abdel Majeed Al Shunnag, Aydah Mhagir Abutayeh

Endorsed story lines of World War I in Jordan often focus on military and geopolitical events. While such narratives create a coherent national-historical picture, they disregard the diversity of subjective experiences of individuals and their everyday life. This diversity of local identities and different historical narratives in Jordan still persists today. How can Oral History be used as a methodology to incorporate these diverse narratives? What are the consequences of the persistence of such variety for the present? How should sources of Oral History be dealt with? What are the possibilities of creating more inclusive historical narratives?

We will analyse different materials such as written text, audio, photography and video from Jordan and Europe that all focus on the period of World War I but tell a very different story. This will enable participants to conduct their own Oral History research that might also entail visits to relevant places and institutions in Berlin. They will juxtapose and discuss their findings with those of others and present them to a larger audience in a way that is left open to their own ideas and creativity.

HISTORY : FUTURE

Threading a Fabric of Peace for Southern Africa and the World

Crafting, International Community

South Africa: Activate! and Civil Society
Teamer: Tebelelo Lenstoane, Bongiwe Ndlovu, Tebogo Suiping

We want to share our inheritance as Africa's children in order to illustrate how World War I has affected our continent and how its effects are still discernible in the Africa we live in today.

The workshop will be interactive and create an experience that will live beyond the festival. We have chosen practical and creative methods that will assist us in our dialogues and the crafting of the shared objectives we hope to develop. In doing so, we hope to provide an environment where everyone can engage beyond scholarly discussions and adopt practical and artistic methods that will shed light on the Southern African narrative of World War I. We also want participants to learn from each other by sharing their insights of the War. We will identify the complex economic, socio-political and psychological consequences of WWI for today's global transactional political context with a focus on Southern Africa. Collectively, we want to build and rebuild the desired future and eventually will thread all the information shared and learnt into a real "fabric of peace" for the present and future, not only for Africa but the world.

PURPOSE : PERCEPTION

Putting WWI Remembrance into Perspective

Memorials, Remembrance, Photography

Germany: Volksbund Deutsche Kriegsgräberfürsorge
Teamer: Sandra Bergemann, Bettina Harz, Anne-Susann Schanner

Our perception of memorials always corresponds to broader trends and sentiments within society. But is it in line with their original purpose? By focusing on practical examples we will discover changes and continuities in how World War I is remembered. Because of its complexity the Columbiadamm cemetery in Berlin will play a key role in the programme. During an excursion we will learn about the multiple monuments and connected narratives that are to be discovered there.

The workshop aims to initiate a fruitful discussion concerning the statements and stories that are part of the collective memories of World War I. It will be especially interesting to exchange individual perspectives and opinions within the workshop group. Everybody will be encouraged to enquire about forgotten and overlooked memories in the official readings of history. We will be drawing on the methodical potentials of photography to produce and share individual views and perspectives on memory and remembrance.

INCLUSION : EXCLUSION

From WWI to the Syrian Refugee Crisis

Identity, Gender Roles, Migration

Armenia: Youth is Power
Teamer: Ani Kojoyan, Ghazaros Teknejian, Narine Teknejian

During the Armenian Genocide in 1915, many survivors fled to Syria with their families. There, they lived in small, isolated communities – which became a tradition over the years. Today, the Syrian civil war forces their descendants to seek refuge in their historical homeland of Armenia. Yet they do not question their remaining within their own small communities although this means they are artificially excluding themselves from society.

This complicated narrative does not fit the current discourse on refugees in contemporary literature. Therefore, the workshop suggests a new perspective for telling this story, touching upon identity, gender roles and future perspectives of Syrian-Armenian refugees in an interdisciplinary approach.

In the first two parts of the workshop, historical facts and events will be dealt with in a storytelling format, with a subsequent focus on Syrian-Armenian refugee cases. In the third part, participants will build a "memorial wall" with photos of refugees and notes from their stories. Additionally, we will commemorate refugees who have recently died attempting to cross the sea between Syria and Europe with paper boats. A case study presentation of Syrian-Armenian refugees' life routines and a Q&A session will mark the end of the workshop.

HOPE : UNCERTAINTY

A Look at Jewish Life after 1918

Oral History, Storytelling, Filming

Austria & World: Centropa

Teamer: Wolfgang Els, Khrystyna Rutar, Maximilian von Schoeler, Irina Shikhova

The period after 1918 was marked by dramatic changes with major effects on all segments of European society. How did Europe's Jewish population cope with the changes after the war ended? Participants will compare different experiences by discussing Jewish biographical stories from interwar Hungary, Poland, Serbia and Ukraine. While Hungary introduced anti-Jewish laws, Jewish life in the other three countries blossomed – at least for the first years after the war. We will contrast oral history testimonies with „official“ (i.e. textbook) narratives dealing with this period. In particular, we focus on three questions: How can we deal with competing historical narratives? What effect do oral history testimonies have on our reception of history? How is our perception of contemporary events shaped by oral history?

Participants will work in groups of five to develop a digital storytelling idea on the topic. In order to integrate urban space, participants will shoot photos and videos at historic sites such as one of Berlin's Jewish cemeteries and the World War I German-Jewish Veterans memorial. This workshop is led by facilitators from Germany, Austria, Moldova and Ukraine.

TRAUMA : EVERYDAY LIFE

The War is (Not) Over. Personal Perceptions of the End of War

Storytelling, Podcasts, Oral History

Germany: bpb

Teamer: Mona Bünemann, Nora Hespers, Mechthild Roos

In the autumn of 1918 the Great War officially ended. Meanwhile, fathers, brothers and sons were still in captivity, injured and mentally traumatised. Family structures and traditional roles of men and women had changed and violence was still continuing in Europe. It was a period of radical change yet also continuity. But the effects of war and conflict on individuals and their families are not historically unique to the Great War. In present times too, the psychological effects of wars can far outlast official declarations of peace. This leads to the simple question: When does war really end?

We will explore individual everyday life stories beyond the great political events. Participants will deal with personal historical sources like diaries, letters, photographs, postcards etc. from the post-war-time of 1918. Supported by a professional journalist and history-podcaster this workshop will enable everyone to quickly discover new tools and methods of history storytelling. We will also find creative ways to tell these stories in our own podcast-productions.

STATIC : DYNAMIC

Turning Geography Upside Down

Cartography, Borders, Role Play, Storytelling

Germany: team Global

Teamer: Franca Kappes, Paula Sasse

Many initially believed the Arab Spring would transform most Maghreb and Mashriq countries — almost overnight — into model nation states. But more than a century after the Sykes-Picot Agreement (1916) was signed, the boundaries drawn by Western powers are evaporating. Today, across the region from Libya to Turkey, people are reaching for alternative identities. Sectarian groups such as the Islamic State, the Taliban or the Al-Nusra Front have filled the power vacuum, claiming legitimate authority and sweeping across borders.

Maps and cartographic images are powerful tools that influence the way we understand the world, with very tangible implications for those in the territory they depict. Could new borders possibly ease today's conflicts? Maps that shift perspectives may be confusing – but they are meant to be. In this workshop, we will turn maps into storytelling devices. By assuming the role of decision-makers involved in the 20th-century scramble for the Middle East, participants will not only scrutinise how the clash between Pan-Islamism and Pan-Arabism has determined the history of the region from the 1920s to the present, but also get the chance to critically investigate existing borders. Thus, they will shape possible future political, cultural and religious landscapes.

REPRESENTATION : GLORIFICATION

Deconstructing the Conceptions of History in Digital Games

Gaming, Art, Historical Narratives

Germany: bpb

Teamer: Tobias Miller, Nico Nolden

Have you ever had the feeling that computer games manipulate the way you perceive history?

In this workshop we will analyse conceptions of history that are implicitly conveyed in digital games. In doing so, we will try to find answers to the following questions: How do digital games use historical settings to promote stories and narratives? How are they bound to genres such as shooters or strategy games and how do these genres influence implicit concepts of history? How do games attempt to balance narrative and gameplay and thus modify their historical settings?

We will use creative ways to craft and express our findings with the aim to create exhibits for public presentation.

GOOD PEACE : BAD PEACE

Balancing National Self-Determination and Realpolitik

Role Play, International Peace Negotiations

Netherlands & World: Euroclio

Teamer: Ute Ackermann Boeros, Bob Stradling

“History will be my judge” is a phrase often used by politicians when making important decisions that will impact on people’s lives. One hundred years after the peace treaties that ended World War I, participants will take on the role of a United Nations Commission of Experts. They will review the extent to which the principle of self-determination has been applied throughout the 20th century: objectively or selectively, how has it been applied in context of claims of various national, ethnic and religious groups for independence or autonomy? To what extent has this principle always been subject to practical considerations of international realpolitik? In order to answer these questions, we will analyse international decision making during three periods: from the Paris Peace Conference to the end of World War II (1919 – 1945), from the Cold War to the period of de-colonisation (1945 – 1990), and from the end of communism in Central and Eastern Europe (1990) to the present day.

The goal is to show ways in which the universal right of self-determination might be re-drafted in the UN conventions to make it more specific and to take account of changing circumstances in the world.

UNITY : DIVERSITY

*Borders and Orders in the Middle East during the Last One Hundred Years
(and Today’s Consequences)*

Vlogging, Blogging, Historical Narratives

Germany: Goethe Institut Munich

Teamer: Henriette Baur, Simone Lenz, Jonas Möhring, René Schlott

This workshop will be focused around the three-part series “World War One Through Arab Eyes” in which Tunisian writer and broadcaster Malek Triki explores the events surrounding World War I and its legacy from an Arab perspective. Participants will learn about a story that is different from the mainstream European narrative of the Middle East in the 20th century. Stories not frequently told but of huge importance and they continue to be of lasting significance. The story of the Arab troops who were forced to fight on both sides but whose contribution is often forgotten is only one such example. Participants will translate historical sources, narratives, and complex circumstances as well as arguments into catchy formulas, taking their cues from entertaining YouTube courses on history such as the famous crash courses by John Green and others. Using a design thinking approach, they will create their own blogging and vlogging prototypes to explain and spread their perceptions, insights, and views.

LETTERS FROM WAR : TWEETS FROM PEACE

Comparing Social Changes in Times of War and Peace

Social Changes, Media, Oral History, Acting

Germany: Young European Professionals

Teamer: Clarissa Benning, Laura Gaißmaier

Media are of prime importance for obtaining information on people living in different places, in different conditions or at different times than we do. Field post from World War I is as important as tweets from Syria in order to discover the thoughts of people at war. What do they wish for? What are their circumstances? Which policies or social rules encourage them to fulfil their dreams? What restrictions do they face? Likewise, contemporary documents provide information about life in times of peace, for instance, illustrating changes in gender politics or how the role of women changed significantly over time. In order to reflect on our findings, we will visit the Museum of Communication in Berlin and do our own research on field post. Afterwards we will develop a stage performance that draws links between gender, war, peace and everyday life in 1918 and 2018.

LIBERATION : SUBJUGATION

The Meaning of WWI to Namibia

Collective Memory, International Institutions

Namibia: Namibia Scientific Society & University of Namibia

Teamer: Isdor Kamati, Liina Nambahu

This workshop focuses on the events that led up to World War I in German South West Africa and the consequential development which shaped modern Namibia. The different stages of Namibia’s history from subjugation to liberation will be explained and discussed.

Attention will be given to the roles played by organisations such as the League of Nations, United Nations, the British Commonwealth and the white South African regime, the fight for freedom and the transition to a stable, peaceful nation. Cultural diversity as well as the role which various tribes played (voluntarily or not) during World War I will be covered in a reflection on social memory and commemoration. From our results we hope to derive ideas for a happy, peaceful, and equal Namibia.

PRESENTATION : PERCEPTION

Exploring Narratives and Storytelling in a Museum Laboratory

Museum Tours, Storytelling, Curating Exhibitions

Germany: bpb

Teamer: Joachim Hausknecht, Jan Haverkamp

Museums and exhibitions play a crucial role in the perception of historic events. Carefully curated, they shed lights on aspects or parts of an event, topic or time frame – yet a “complete picture” can never be on display.

How do museums decide on what story should be told? What methods have been chosen by curators and educators around the globe to present a diverse and inclusive picture? What tools and methods do they use to reach out to the visitor? What has been neglected? ...and how would YOU choose to do it? Equipped with the knowledge and tools provided by workshop leaders with a lot of experience in conveying history in unusual and creative ways, participants will actively shape and arrange the presentations at the end of the festival. As peer guides they will experience how ways of presentation and visitor perception are linked to each other.

CHAOS : HOPES

Unravelling Warfare and Peacemaking in Central Europe 1618-1918

Thirty Years' War, Peace Negotiations, Museum

Germany: Deutsches Historisches Museum

Teamer: Andreas Hawner, Gesa Trojan

Throughout human history, the wish for peace has played a vital role in war-stricken societies all over the world. However, this raises the question why lasting peace has never been successfully achieved. The year 2018, with its two anniversaries, offers the opportunity to explore this question along two major historic events: The end of World War I and the beginning of the Thirty Years' War in 1618. Both of these wars have in common that their respective peacemaking treaties were unable to secure sustainable peace.

The Deutsches Historisches Museum, the venue of the workshop, is home to numerous fascinating objects stemming from, amongst others, the Thirty Years' War, the Seven Years' War, the Napoleonic Wars, the Franco-German War, and the First World War. Using these five exemplary wars, participants will investigate the following themes: causes of war, military and money, soldiers and civilians, peacemaking, and symbols of victory – based on original artefacts.

STAY : LEAVE

Geographies and Biographies of Flight

Group Identity, Microhistory, Digital Archives

Turkey: Karakutu Association

Teamer: Sevinç Coşkun, Aslı Duru, Seval Gülen

The Ottoman Empire will be the focus of this workshop which will broadly involve visual elicitation and group reflection on selected archival material such as images, maps, and clips. The topics covered will include diversity, exclusion, and forced mobility of groups and individuals, mainly from the Young Turk Revolution in 1908 up to the foundation of the Republic in 1923. War trauma has both immediate and extended geographical and temporal effects. While mostly neglected, personal histories are of crucial importance for locating, examining, and reversing these effects.

The visuals will be curated to reflect the human condition by emphasising the everyday experience of forced migration, military violence, and nation building. Taking a micro-historical perspective, the archival material will be used to facilitate group reflection and discussion on persistent schemes of exclusion that oppress certain ethnic minorities to this day.

Drawing on the visual elicitation method in social inquiry, the workshop will induce reflexive thinking, hands-on engagement, and collective discussion on continuous patterns of exclusions, corridors of mobility, and diversity. Thus, the workshop will examine the similarities between the stories from one hundred years ago and today as well as the implications of World War I for contemporary society on a personal, microhistorical level. That way, the workshop will bring the sentiment of “never again” to life.

BROADEN YOUR PERSPECTIVE – SIDE ACTIVITIES

Exciting fringe activities at the WAR OR PEACE Campus give you the opportunity to dig deeper into related fields of interest. You will also have the opportunity to meet other international participants outside of your selected workshop.

The programme includes interactive and creative parts as well interesting tours through the city and history of Berlin. Various performances, lectures and discussions are hosted by the Maxim Gorki Theatre, challenging you to get your head around artistic approaches to the topic of WAR OR PEACE.

Use the opportunity to pick your favourite activities. Most of them have limited seating or participation capacities! Make sure you choose early and save your tickets at the Info-Point (Palais D).

FROM WEDNESDAY, 17 OCTOBER 2018,
TO SUNDAY, 21 OCTOBER 2018

Portal into an Unknown World **SHARED_STUDIOS**

Find the golden container in front of the Maxim Gorki Theatre and learn more about opportunities and session times! 2

FROM WEDNESDAY, 17 OCTOBER 2018,
TO FRIDAY, 19 OCTOBER 2018

An Exhibition on Civil Peace Efforts **MAKE PEACE** (Frieden Machen)

Open from 06.30 – 19.00,
Federal Foreign Office (Foyer),
Werderscher Markt 1 9
Guided tours in English on Friday,
19 October, at 14.00 and 16.00.
Please bring your ID!

WEDNESDAY, 17 OCTOBER 2018

Guided Tour (Videobus) **BERLIN DURING WORLD WAR I**

14.00 *, One80° Hostel Entrance Area 1

THURSDAY, 18 OCTOBER 2018

GORKI Lecture Performance **WHAT HAPPENED HERE**

18.00 *, Studio Я 8

THURSDAY, 18 OCTOBER 2018

GORKI Lecture Performance **KULTUR VERTEIDIGEN**

18.30 *, Palais 1

GORKI X **MAKING HISTORY**

18.30 *, Meeting point:
Maxim Gorki Theatre, Foyer 2

GORKI Play **TEATRO DE GUERRA / THEATRE OF WAR**

20.00, Maxim Gorki Theatre, Stage 2

GORKI Lecture Performance **AFTER PARTY / AFTER LIFE**

21.00 *, Studio Я 8

FRIDAY, 19 OCTOBER 2018

Coming Together **PHOTO SURPRISE!**

12.30, Maxim Gorki Theatre Entrance Area 2

Discuss Your Topics! **BARCAMP**

14.00 – 19.00, Palais 7

Outdoor Guided Tours **EXPLORE BERLIN**

Meeting point: Palais Entrance Area 10

FRIDAY, 19 OCTOBER 2018

Exhibition / Guided Tour
WAR AND PEACE IN EUROPEAN HISTORY
at German Historical Museum (DHM)
Open until 18.00, English Tours at
14.00 * and 16.00 *, Meeting point:
festival beachflag inside the museum
foyer 5

Workshop
**RE-TRACING ISRAEL'S IDENTITY IN
PAST AND PRESENT**
14.00 *, Palais 6

Guided Tour (Videobus)
BERLIN DURING WORLD WAR I
14.00 * and 16.00 *, Meeting point: Unter
den Linden, in front of Neue Wache 7

VR-Experience
PAPA HAS TO GO TO WAR?
14.00 – 19.00, Palais 9

Theatre Workshop
FROM YUGOSPHERE TO EUROSHERE
14.00 *, Palais 5

Outdoor Guided Tour
WAR AND PEACE SKETCHED BY YOU!
14.00 * and 16.00 *, Meeting point:
Palais Entrance Area 10

An Educational Game about
German-Polish History
TEXTURA SPECIAL EDITION
14.00 – 18.00, Palais 7

GORKI Workshop
GRUNDGESETZ with Marta Górnicka
14.00 *, Meeting point: Maxim Gorki
Theatre, Foyer 2

Project Presentation
Media and Peace – BALKAN BOOSTER
15.30, Palais 8

GORKI Lecture Performance
KULTUR VERTEIDIGEN
16.00 *, Palais 1

Theatre Workshop
MIGRATION – A NEVER ENDING PROCESS?
16.00 *, Palais 5

FRIDAY, 19 OCTOBER 2018

Guided Tour
**Berlin 1918 - SITES OF
THE GERMAN REVOLUTION**
16.00 *, Meeting point:
Palais Entrance Area 10

Project Presentation
**STROLLING THROUGH ISTANBUL 1918 –
THE MEMOIRS OF A GERMAN PRIVATE**
17.00, Palais 8

GORKI X
MAKING HISTORY
18.30 *, Meeting point: Maxim Gorki
Theatre, Foyer 2

GORKI Play
**Undernational Affairs:
HAUNTED HOUSES**
19.00 (PREMIERE),
Maxim Gorki Theatre, Studio Я 8

GORKI Play
ROMA ARMEE
19.30, Maxim Gorki Theatre, Stage 2

GORKI Conversation with Artists
**MARTA GÓRNICKA ABOUT
GRUNDGESETZ**
21.30, Palais 1

SUNDAY, 21 OCTOBER 2018 – GORKI PROGRAMME

GORKI Lecture Performance
KULTUR VERTEIDIGEN
18.00 *, Palais 1

GORKI Play
AUSSER SICH
19.30, Maxim Gorki Theatre, Stage 2

GORKI Lecture Performance
AFTER PARTY / AFTER LIFE
20.30 *, Studio Я 8

If not stated otherwise in the description,
our SIDE ACTIVITIES are held in English.

***Attention**
Most of them have limited seating or
participation capacities!
*Make sure to decide and save
your tickets early.*

CAMPUSSIDE ACTIVITIES

FROM WEDNESDAY, 17 OCTOBER 2018, TO SUNDAY, 21 OCTOBER 2018

Portal into an Unknown World

SHARED STUDIOS

Find the golden container in front of the Maxim Gorki Theatre and learn more about opportunities and session times! ²

Myanmar, Rwanda, Afghanistan or Palestine: areas of the world which, from a Western European perspective, are mainly associated with crises – torn by (civil) war and terrorism, causing flight and displacement, and where the social balance and everyday life are destroyed. However, behind the curtain of traditional media coverage, there are people who want to be seen as humans and not just as victims.

Skype and Facetime have opened up the world for us, but how often do we use these technologies to explore foreign corners and get to know new people? A golden shipping container becomes a portal to different worlds you may not be familiar with.

Shared Studios allow visitors to get in touch with people from Myanmar or Afghanistan, from the USA or Palestine – to engage in small talk or an intense discussion, just as they would when meeting face to face.

FROM WEDNESDAY, 17 OCTOBER 2018, TO FRIDAY, 19 OCTOBER 2018

An Exhibition on Civil Peace Efforts

MAKE PEACE (FRIEDEN MACHEN)

Open from 06.30 till 19.00

Federal Foreign Office (Foyer), Werderscher Markt 1 ⁹

Should we intervene in conflicts of other countries and societies? And if so, what would such intervention look like? When is it reasonable and what marks its success? In many regions in crisis today, aside from international troops, a large number of civilian experts are working towards the aim of creating lasting peace. But can peace be „made“? And what does peace actually mean? The exhibition presents principles, instruments and controversies of civil peace work. International and local experts share their experiences from project work – the opportunities, challenges and dilemmas such peace efforts present. Interactive stations for visitors encourage reflection on these issues and offer space to form opinions and suggestions.

The exhibition is in German. English tours will be offered on Friday, 19 October, at 14.00 and 16.00, approx. 90 minutes.

Please bring your ID.

WEDNESDAY, 17 OCTOBER 2018

Guided Tour (Videobus)

BERLIN DURING WORLD WAR I

14.00 * (duration: approx. 90 min)

The bus leaves on time at One80° Hostel Entrance Area ¹

1918: Berlin at the end of the war. But was the war actually here? Despite the front being far away, the events of the war can be observed in the capital like under a magnifying glass. The multimedia videobus tour takes you on a fascinating journey from the German Empire to the Weimar Republic. Events and an atmosphere that seem

so far away will suddenly become tangible – the enthusiasm surrounding the outbreak of war and mobilisation, the everyday hardships due to low food supplies, the power of propaganda, and the feeling at the end of the war. Alongside some classical historical attractions, the videobus tour also brings to life less well known places or those that no longer exist.

THURSDAY, 18 OCTOBER 2018

GORKI Lecture Performance

WHAT HAPPENED HERE

18.00 *

Studio Я ⁸

English & German

100 years after it ended, the narrative surrounding the First World War is still predominantly white European. In her lecture Kathleen Bomani examines the history of German colonialism in Tanzania during the First World War. She uncovers its legacy – not just to remember the past, but rather to render its meaning visible in the present.

GORKI Lecture Performance

KULTUR VERTEIDIGEN

18.30 *

Palais ¹

German

In 1935, the International Congress of Writers for the Defence of Culture was held in Paris, where the most famous writers of the time tried to form an anti-fascist alliance against violence, war and exploitation. A re-enactment of central speeches recalls the historical context in which the rise of fascist parties and movements, and the brutalisation of public discourse, took place.

GORKI X

MAKING HISTORY

18.30 *

Meeting point: Maxim Gorki Theatre, Foyer ²

English & German

A public presentation of the performative workshop Making History tracing post-migrant narratives in Berlin. We take you to various sites in the city where migrants have made history and where historical continuities become visible.

***Attention**
These activities have limited seating or participation capacities!
Make sure to decide and save your tickets early.

THURSDAY, 18 OCTOBER 2018

GORKI Play

TEATRO DE GUERRA / THEATRE OF WAR

20.00

Maxim Gorki Theatre, Stage ②

English & Spanish & Nepalese & German

The war over the Falkland Islands lasted from April to June 1982 and cost 655 Argentinian and 255 British soldiers their lives. 35 years after the end of the war, Argentinian artist and director Lola Arias invites veterans to share their memories. A film and theatre project about blindness and manipulation, and the disturbing question: What would we send our children off to war for?

Following the production, there will be a conversation with director Lola Arias, Marcelo Vallejo und Lou Armour.

GORKI Lecture Performance

AFTER PARTY / AFTER LIFE

21.00 *

Studio Я ⑧

English & German

Who needs war heroes in times of peace? In his production Data Tavazde focuses on the wounded body as a document. Based on interviews with Georgian veterans and their sons, he searches for the visible and invisible traumas suffered by survivors of war as a result of their service.

FRIDAY, 19 OCTOBER 2018

Coming Together

PHOTO SURPRISE

12.30

Maxim Gorki Theatre, Entrance Area ②

We ask every participant and teamer to join us in front of the Maxim Gorki Theatre for a special Photo Surprise. Let's create a lasting moment for everyone to remember WAR OR PEACE.

Discuss Your Topics

BARCAMP

Anytime between 14.00 – 19.00

Palais ⑦

The Barcamp is YOUR chance at WAR OR PEACE to network, discuss your most important topics, onwards, a pinboard is set up at the Palais for you to set your own topics and find discussion partners. Choose the timeslot when you want to discuss your topic and we'll prepare a space for your exchange on Friday afternoon. Or just come by and get a sneak preview of what everyone is buzzing about.

FRIDAY, 19 OCTOBER 2018

Outdoor Guided Tour

EXPLORE BERLIN

tbd. – find out more at the Info Point, Palais

Berlin offers diverse and colourful neighbourhoods including a huge range of historic sights. A guided walking tour will give you the chance to immerse yourself in the host city of the WAR OR PEACE festival

Exhibition / Guided Tour

WAR AND PEACE IN EUROPEAN HISTORY AT DEUTSCHES HISTORISCHES MUSEUM

Open until 18.00, English Tours at 14.00 * and 16.00 * (duration: approx. 60 min)

Starting at German Historical Museum (DHM) ⑤

The Deutsches Historisches Museum is Germany's national historical museum, located right next to the festival grounds. How can war be avoided and peace maintained? This guided tour through the museum attempts to answer these fundamental questions through an array of artefacts created in times of war and peace across modern European history. The causes and aftermaths of several military conflicts are explored, in addition to an analysis of the successes – and failures – of various peace treaties. Therefore, this tour not only highlights the destructive elements of war, but also its role as a catalyst of widespread political, social and economic change.

Workshop

RE-TRACING ISRAEL'S IDENTITY IN PAST AND PRESENT

14.00 * (duration: approx. 90 min)

Palais ⑥

Thinking about the relationship between Israel and Europe, the most immediate associations are events and tensions in the recent past. This workshop will dig deeper: In an exchange of narratives, personal experiences, and storytelling, it attempts to trace back the tense relationship between Europe and Israel as well as the ongoing conflicts around and within Israel, to World War I, its aftermath, and the fall of the Ottoman Empire.

Participants will not only analyse how historical narratives shape Israeli identity but also ask about Palestinian narratives as well as their meaning for the Palestinian community. This workshop will draw a lot of its content from a workshop that took place in Israel in mid-June 2018 in cooperation with the NGO Givat Haviva (<http://www.givathaviva.org>).

At the workshop you will meet people who will share their experiences and outcomes of this meeting with you and guide you as workshop teamers.

***Attention**
These activities have limited seating or participation capacities!
Make sure to decide and save your tickets early.

FRIDAY, 19 OCTOBER 2018

Guided Tour (Videobus)

BERLIN DURING WORLD WAR I

14.00 * and 16.00 * (duration: approx. 90 min)

The bus leaves on time at Unter den Linden, in front of Neue Wache 7

1918: Berlin at the end of the war. But was the war actually here? Despite the front being far away, the events of the war can be observed in the capital like under a magnifying glass. The multimedia videobus tour takes you on a fascinating journey from the German Empire to the Weimar Republic. Events and an atmosphere that seem so far away will suddenly become tangible – the enthusiasm surrounding the outbreak of war and mobilization, the everyday hardships due to low food supplies, the power of propaganda, and the feeling at the end of the war. Alongside some classical historical attractions, the videobus tour also brings to life less well known places or those that no longer exist.

VR-Experience

PAPA HAS TO GO TO WAR?

Anytime between 14.00 – 19.00 (duration: approx. 15 min)

Palais 9

How does it feel to grow up as a child during a war? In this high-end VR experience by DEUTSCHE WELLE you can experience it yourself. You are brought on a journey through time. In the episode presented here, one experiences what it is like to grow up in the home of expressionist painter August Macke during the First World War in Germany. Initial family happiness and the euphoria of war quickly turn when the father does not return from the French front and home life changes.

Theatre Workshop

FROM YUGOSPHERE TO EUROSHERE

14.00 * (duration: approx. 90 min)

Palais 5

This is a story of how fear of love became love for hope. Dive with us into the history of one of the most complex and interesting parts of Europe – the ‘complicated relationship’ between Yugoslavia and its member states. We will explore their entire shared history through two stories of different times. Discover how a terrible part of history can actually be seen as loathsome yet be missed at the same time: A paradox of its own. The workshop recalls the wise old saying that „the Balkans are always up to something”.

FRIDAY, 19 OCTOBER 2018

Outdoor Guided Tour

WAR AND PEACE SKETCHED BY YOU!

14.00 * and 16.00 * (duration: approx. 90 min)

Meeting point: Palais Entrance Area 10

If you wanted to learn more about war and peace, how would you go about this? Presumably by reading a history book or visiting a museum. In this workshop, you will come across another way: looking around and sketching. There are hundreds of places in every city that can tell you about war and peace. You will discover them through “Urban Sketching.” The main point of this method is not to create a perfect drawing. Your experiences and discoveries while sketching are much more important. The focus is on the story your drawing tells. What did you sketch and what can it tell us about war and peace? At the end we will meet with pen and paper to listen to the stories we discovered. No experience required!

An Educational Game about German-Polish History

TEXTURA SPECIAL EDITION

Any time between 14.00 – 18.00 (duration: approx. 20 min)

Palais 7

The “Textura Special Edition” is based on a simple yet flexible game principle: On illustrated content cards, historical events and developments are depicted and briefly explained. Smaller connection cards help the players in telling history from different focal points and perspectives. At WAR OR PEACE we present the „Special Edition“ which comprises eleven thematic sets from the Middle Ages to the present day, including the Teutonic Order, World War I and the EU. The game is completely bilingual in German and Polish. English explanations will be provided.

GORKI Workshop

GRUNDGESETZ WITH MARTA GÓRNICKA

14.00 * (duration: approx. 120 min)

Meeting point: Maxim Gorki Theatre, Foyer 2

English & German

On 3 October 1990, the union of the two German states was officially declared. The document that constitutes the Federal Republic of Germany is the Grundgesetz (Basic Law). Its precursor can be found in the Weimar constitution passed in 1919. Polish director and re-discoverer of the choral principle Marta Górnicka is staging the Basic Law in front of the Brandenburg Gate as part of the Day of German Unity 2018 in Berlin, with a chorus of 50 professional and non-professional actors from civil society’s many different spectra. In her Workshop during WAR OR PEACE, she continues her work with the document and provides insights into playing technics of the chorus piece.

***Attention**
These activities have limited seating or participation capacities!
Make sure to decide and save your tickets early.

FRIDAY, 19 OCTOBER 2018

Project Presentation

MEDIA AND PEACE – BALKAN BOOSTER

15.30 (duration: approx. 90 min)

Palais 8

Two young journalists from former foes Kosovo and Serbia work for the multimedia project and platform “Balkan Booster”. Instigated by Deutsche Welle (DW) it just started its second edition. Experience firsthand how they report, speak up and share their views and thoughts on topics such as reconciliation, dealing with the past and identities in the Balkans.

The current tense relations between Kosovo and Serbia demonstrate the special importance of the Balkan Booster Project which involves a total of twelve people from eight Balkan countries. In this session the two young journalists together with a DE representative will jointly report on this issue as well as various other aspects of cultural and political life in the two countries.

GORKI Lecture Performance

KULTUR VERTEIDIGEN

16.00 *

Palais 1

German

In 1935, the International Congress of Writers for the Defence of Culture was held in Paris, where the most famous writers of the time attempted to form an anti-fascist alliance against violence, war and exploitation. A re-enactment of central speeches recalls the historical context in which the rise of fascist parties and movements, and the brutalisation of public discourse, took place.

Theatre Workshop

MIGRATION – A NEVER ENDING PROCESS?

16.00 * (duration: approx. 90 min)

Palais 5

Throughout history the world has seen numerous migration movements. Although the specific reasons might have been different, they always share one thing: the search for freedom. From the 1880s when the United States experienced major waves of immigration, to the current situation involving Arab and African countries, immigration has always created a strong sense of unpredictability – with growing impact on global politics.

We will take you on a journey through different times, leading up to a single question: Would you migrate?

FRIDAY, 19 OCTOBER 2018

Outdoor Guided Tour

BERLIN 1918: SITES OF THE GERMAN REVOLUTION

16.00 * (duration: approx. 120 min)

Meeting point: Palais Entrance Area 10

While the spark of the sailors’ revolt ignited in coastal cities, the political upheaval of the November Revolution took place in Berlin: Here militant workers, shoulder to shoulder with soldiers, swept away the monarchy and established revolutionary councils. Very soon, however, divisions within the revolutionary movement became obvious: should the revolution go further to establish a council republic or a parliamentary democracy?

During this walking tour, led by university professor Ingo Juchler, you will visit important sites of the German Revolution in Berlin. Revolutionary events and their protagonists will be presented at authentic locations and backed by original photo material.

Project and Book Presentation

STROLLING THROUGH ISTANBUL 1918 – THE MEMOIRS OF A GERMAN PRIVATE

17.00 (duration: approx. 60 min)

Palais 8

In the spring of 1918, 19-year old conscript Georg Steinbach volunteered for the German Asia Forces. Rather than fighting in the trenches of the eastern front, however, Steinbach spent the final months of the war exploring the Ottoman capital, where he notes his impressions of unfamiliar people and exotic landscapes. He writes with endearing boyish excitement about being in the “mysterious” Orient and discovering the endless treasures of Constantinople. The memoirs will be presented by Ruben Gallé, great-grandson of Georg Steinbach, together with Dr. Richard Wittmann of the Orient-Institut Istanbul.

GORKI X

MAKING HISTORY

18.30 *

Meeting point: Maxim Gorki Theatre, Foyer 2

English & German

A public presentation of the performative workshop Making History tracing post-migrant narratives in Berlin. We take you to various sites in the city where migrants have made history and where historical continuities become visible.

***Attention**
These activities have limited seating or participation capacities!
Make sure to decide and save your tickets early.

FRIDAY, 19 OCTOBER 2018

GORKI Play

INTERNATIONAL AFFAIRS: HAUNTED HOUSES

19.00 (PREMIERE)

Maxim Gorki Theatre, Studio Я 8
English & German

Demands for nations to be pure and unified are as present today as they were 100 years ago, as nations were forming throughout Europe. Using documentary approaches, Bulgarian, Greek and Turkish theatre artists dig into the history of the waves of displacement between 1913 and 1923 in their regions. Together they spent more than a year researching, exchanging ideas and developing three interrelated short plays.

GORKI Play

ROMA ARMEE

19.30

Maxim Gorki Theatre, Stage 2
English & Romanes & German

At a time when Europe is at risk of drifting into neo-fascism, a group of actors is calling for a Roma army for the purpose of self-defence. A rapid intervention force to fight structural discrimination, racism, and antiziganism, but also as emancipation from an internalised role of victims. The actors are Romnija, Roma, and Romani travellers from Austria, Serbia, Germany, Kosovo, Romania, England, and Sweden. They are also Israeli-German-Turkish-Berlin Gadje – which means that the Roma Army is supranational, diverse, feminist, queer. Initiated by the sisters Simonida and Sandra Selimović, they enter the stage at the Gorki Theatre in a collective act of self-empowering artistic action with resident director Yael Ronen: through a joint research process, personal experiences, historical contamination, and contemporary incidents are explored and used to develop a play. Together with visual artists Delaine and Damian Le Bas from England, they sketch out a vision for a Safe European Home in Gypsyland Europe, as the Le Bas call it.

GORKI Conversation with Artists

MARTA GÓRNICKA ABOUT GRUNDGESETZ

21.30

Palais 1
English & German

On 3 October 1990, the union of the two German states was officially declared. The document that constitutes the Federal Republic of Germany is the Grundgesetz (Basic Law). Its precursor can be found in the Weimar constitution passed in 1919. Polish director and re-discoverer of the choral principle Marta Górnicka is staging the Basic Law in front of the Brandenburg Gate as part of the Day of German Unity 2018 in Berlin, with a chorus of 50 professional and non-professional actors from civil society's many different spectra, and provides insights into her production.

SUNDAY, 21 OCTOBER 2018 – GORKI PROGRAMME

GORKI Lecture Performance

KULTUR VERTEIDIGEN

18.00 *

Palais 1
German

In 1935, the International Congress of Writers for the Defence of Culture was held in Paris, where the most famous writers of the time attempted to form an anti-fascist alliance against violence, war and exploitation. A re-enactment of central speeches recalls the historical context in which the rise of fascist parties and movements, and the brutalisation of public discourse, took place.

GORKI Play

AUSSER SICH

19.30

Maxim Gorki Theatre, Stage 2
English & German

Ali's twin brother Anton has disappeared. Years later, a postcard arrives at her house without a sender and with nothing more than the word »Istanbul« on it. Ali rushes into the confusion of that city: the maze of streets, blurring colours and contours. And somewhere in the mirrors of bars and around corners, she divines Anton and runs after him. Ali tries to leave behind gender, language and countries until she realises: she can't go on without knowing what came before. Resident director Sebastian Nübling takes the ensemble into an opulent landscape of characters and stories. Potential fragments of identity are always looking for new configurations.

GORKI Lecture Performance

AFTER PARTY / AFTER LIFE

20.30 *

Studio Я 8
English & German

Who needs war heroes in times of peace? In his production Data Tavadze focuses on the wounded body as a document. Based on interviews with Georgian veterans and their sons, he searches for the visible and invisible traumas suffered by survivors of war as a result of their service.

***Attention**
These activities have limited seating
or participation capacities!
**Make sure to decide and save
your tickets early.**

NOTES

COVERING THE FESTIVAL

Your discussions and findings regarding the topics of WAR OR PEACE should last beyond our days in Berlin. Therefore, we are happy to have the European Youth Press with us to cover the festival.

The European Youth Press (EYP) is an umbrella organisation for young journalists in Europe. It involves more than 48,000 journalists who are less than 30 years of age. The EYP strives to offer young European journalists professional experience at international level, that will allow them to hone their skills and help them make a positive contribution to current and future media output.

One of their editorial products is Orange – an English-language event-based online magazine that brings together an international team of young journalists to cover events.

The magazine has been created by the European Youth Press to provide journalistic education and to support young journalists by giving them room to explore media and current affairs. The production of an Orange magazine edition enables young journalists to meet professionals they can learn from and understand better the challenges that lie ahead for the media in covering issues in a globalised world.

If you don't want to miss any news, make sure to check our Blog

www.warorpeace1818.org/blog/

and follow us on Twitter on

[@bpb_de](https://twitter.com/bpb_de) or using the event hashtag [#warorpeace](https://twitter.com/#warorpeace)

WE WANT YOUR FEEDBACK!

How did you like the festival? What was especially nice and what can be improved at future events? In order to get your feedback with regards to those and many more questions, you will receive an e-mail with a link to an online poll. We kindly ask you to take part in the survey and help us to evaluate the event. Thank you in advance!

Thank you!

„WAR OR PEACE Crossroads of History 1918 | 2018“ would not have been possible without the help of many devoted people on the team.

Federal Agency for Civic Education /bpb Nina Schillings, Jutta Spoden, Yvonne Görtz, Julia Tibbe, Susan Jakobi-Razak, Rahel Jacobs, Stephan Hesse, Petra Grüne, Lisa Philippen, Daniel Kraft, Miriam Vogel, Mareike Bier and all supporters on-site

Maxim Gorki Theater Mazlum Nergiz, Ludwig Haugk, Christine Leyerle, Alexa Gräfe, Anna Bause, Maria José Aquilanti

ORCA Affairs GmbH Rick Nagelschmidt, Lucas Auer, Friederike Meister, Marc Friedrich
Vagedes & Schmid GmbH Therese Ahner, Natalie Hentschel, Simone Benasr, Christina Blieffert, Lena Cillis, Nora Penadés

as well as Branko Janack (dramatic adviser), Annette Barner (PR) and Kira Gee (translations)

CATERING

Breakfast

If you booked accommodation, breakfast will be served in your respective hostel / hotel:

ONE 80° Hostel Berlin
7.00 – 11.00 (from Monday to Sunday)

**Holiday Inn Berlin -
Centre Alexanderplatz**
6.00 – 10.30 (from Monday to Friday)
7.00 – 11.00 (Saturday and Sunday)

Titanic Comfort Mitte
6.30 – 10.30 (from Monday to Friday)
7.00 – 11.00 (Saturday and Sunday)

Lunch

Maxim Gorki Garden
heated tents in the garden
Thursday 12.30 – 14.00
Friday 12.30 – 14.00
Saturday 12.30 – 14.00



Please also visit our Coffee Lounge at the Marble Hall (Palais, 1st floor **A**). The drinks are available on a self-pay basis.
Opening hours: 18 – 20 October, 9.00 – 20.00



Have you already noticed the sustainable water bottle in your welcome bag? In Germany you can drink the water from the tap. Fill your water bottle and use it during the festival and beyond.

Dinner

Maxim Gorki Garden
heated tents in the garden
Wednesday Fingerfood is available after the opening ceremony. Furthermore, we serve you limited drinks. In the late evening we have a bar on self-pay basis available.
Thursday 18.00 – 20.00
Friday 18.00 – 20.00
Saturday Fingerfood is available after the closing ceremony. Furthermore, we serve you limited drinks. In the late evening we have a bar on self-pay basis available.

SERVICE

Campus Info-Points

Palais **D**
Infopoint & Side Activity-Vouchers

Maxim Gorki Theatre **2**
(Foyer) during Opening and Closing Celebration

Quadriga Forum **3**
(Foyer)

Emergency Kit

Police 110
Ambulance /
Fire brigade 112
Campus-Emergency
+49 151 71606687

Payment of travel allowances

On Friday and Saturday (20 and 21 October 2018) you will receive your travel allowance in cash during your workshop. Prerequisite for this is the permanent presence in your workshop. Please bring your ID!

Festival Office

Opening Hours
Palais - Infopoint & Coffee Lounge
9.00 – 20.00
History Festival Office
Palais **A**
1st floor

Copy shops in the vicinity

Sprintout Digitaldruck GmbH **1**
Georgenstraße 190, 10117 Berlin
www.sprintout.de
Opening hours:
Mo – Fr 9.00 – 21.00
Sa 10.00 – 16.00

Kopierzentrum am Alex **2**
Alexanderstraße 3, 10178 Berlin
www.kopierzentrum-berlin.de
Opening hours:
Mo – Fr 7.00 – 18.00

Post office outlets in the vicinity

Lotto S-Bahnbögen **3**
Friedrichstr. / Georgenstr. Bogen 191,
10117 Berlin
Opening hours:
Mo – Fr 6.00 – 24.00
Sa 7.00 – 24.00
So 8.00 – 24.00

Pharmacy in the vicinity

Dorotheenstadt Apotheke **4**
Friedrichstraße 151
Ecke Dorotheenstraße, 10117 Berlin
Opening hours:
Mo – Fr 8.00 – 19.00
Sa 9.00 – 14.00

Späti (open late store) in the vicinity

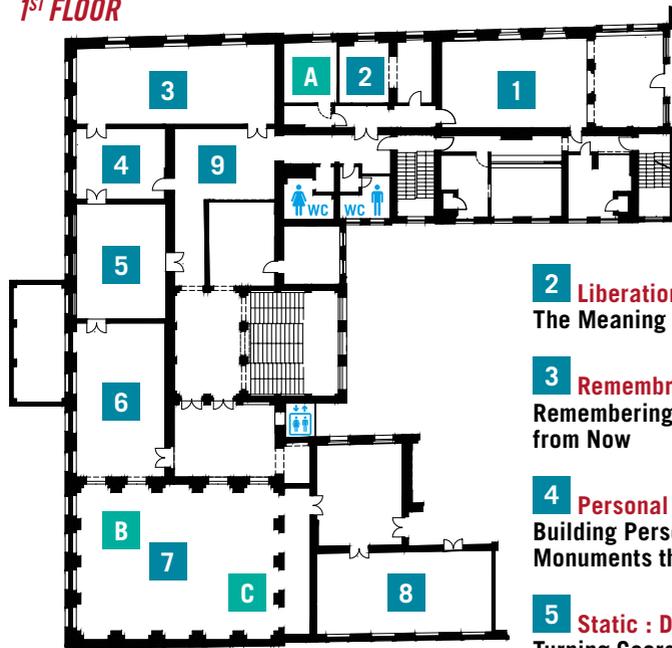
Bundes Späti **5**
Werderscher Markt 12, 10117 Berlin
Opening hours:
Mo 7.00 – 17.00
Tue – Su 9.00 – 24.00

Imprint

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PALAIS

1ST FLOOR



2 Liberation : Subjugation
The Meaning of WWI for Namibia

3 Remembrance : Indifference
Remembering WWI a Hundred Years from Now

4 Personal : Societal
Building Personal Memories and Monuments through Storytelling

5 Static : Dynamic
Turning Geography Upside Down

6 Propaganda : Civic Education
Drawing Comics from Propaganda Posters

8 Democracy : Dictatorship
The Aftermaths of Parliamentary Democracies and Authoritarian Ideas Born Right after WWI

11 Inclusion : Exclusion
From WWI to the Syrian Refugee Crisis

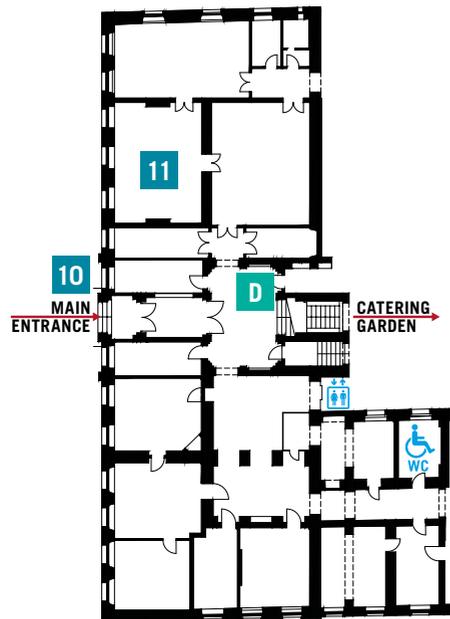
A History Campus Office

B Coffee Lounge

C Editorial department

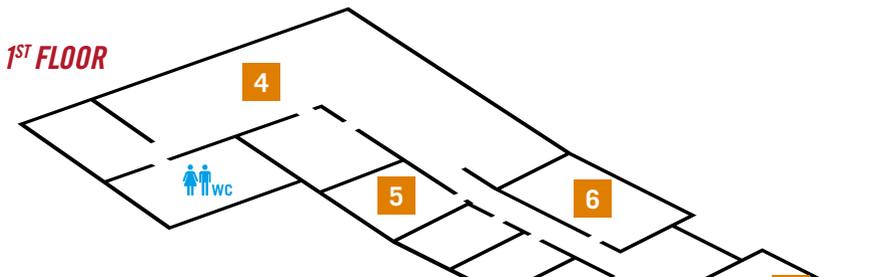
D Infopoint & Side Activity-Vouchers

GROUND FLOOR

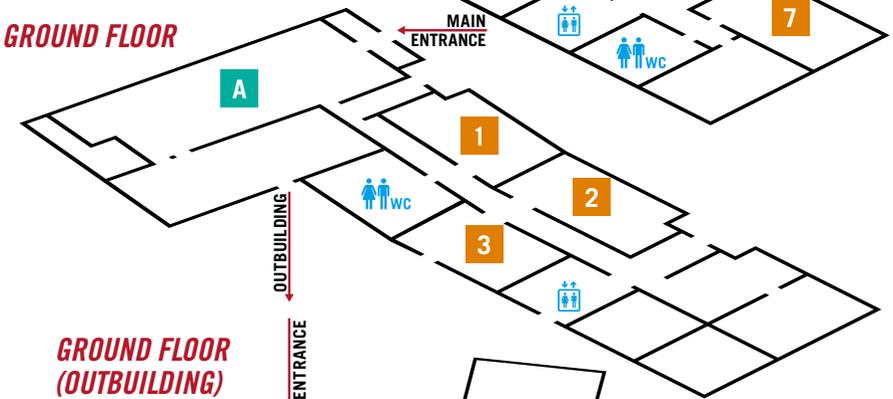


QUADRIGA FORUM

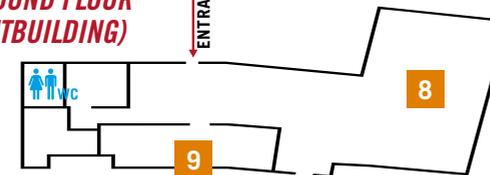
1ST FLOOR



GROUND FLOOR



GROUND FLOOR (OUTBUILDING)



1 Unity : Diversity
Borders and Orders in the Middle East during the Last One Hundred Years (and Today's Consequences)

2 Angels : Soldiers
Identifying Prejudices in Arts

3 Representation : Glorification
Deconstructing the Conceptions of History in Digital Games

4 Letters from War : Tweets from Peace
Comparing Social Changes in Times of War and Peace

5 History : Future
Threading a Fabric of Peace for Southern Africa

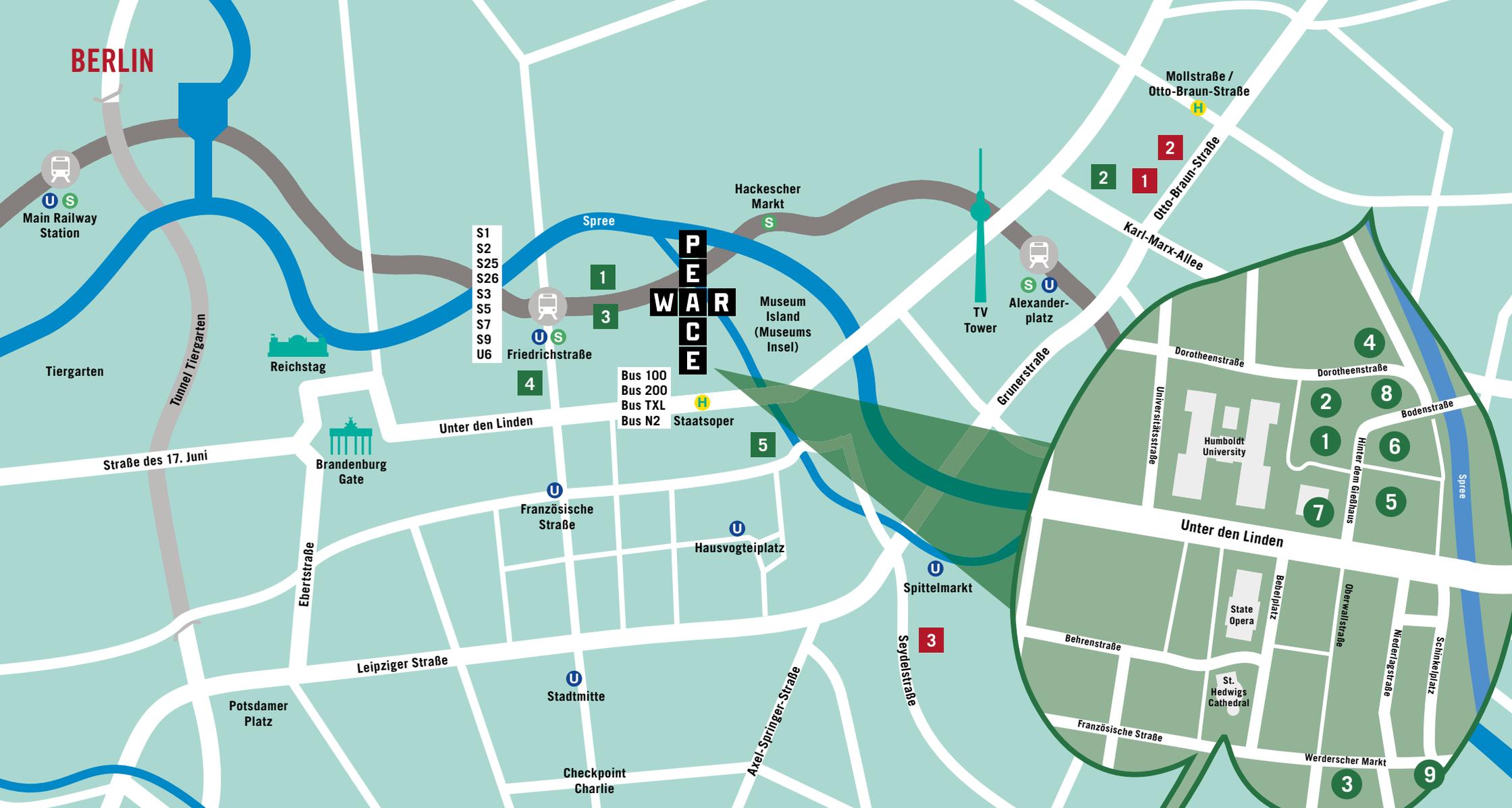
6 Local : National
Oral History and the Diversity of Historical Narratives in Jordan and Europe

7 Trauma : Everyday Life
The War is (Not) Over. Personal Perceptions of the End of War

8 Hope : Uncertainty
A Look at Jewish Life after 1918

9 Stay : Leave
Geographies and Biographies of Flight

A Coffee Lounge & Infopoint



Hotels:

- 1** One80° Hostel
Otto-Braun-Straße 65, 10178 Berlin
- 2** Holiday Inn Berlin - Centre
Alexanderplatz
Theanolte-Bähnisch-Straße 2
10178 Berlin
- 3** Titanic Hotel Berlin
Elisabeth-Mara-Straße, 10117 Berlin

Locations:

- 1** Palais
Am Festungsgraben 1, 10117 Berlin
- 2** Maxim Gorki Theatre
Am Festungsgraben 2, 10117 Berlin
- 3** Quadriga Forum
Werderscher Markt 15, 10117 Berlin
- 4** Magnus Haus
Am Kupfergraben 7, 10117 Berlin
- 5** German Historical Museum - DHM
(Deutsches Historisches Museum)
Unter den Linden 2, 10117 Berlin
- 6** German Historical Museum - DHM
(Deutsches Historisches Museum)
Exhibition Hall
Hinter dem Gießhaus, 10117 Berlin
- 7** Neue Wache
Unter den Linden 4, 10117 Berlin
- 8** Studio Я
Hinter dem Gießhaus 2, 10117 Berlin
- 9** Federal Foreign Office (Auswärtiges Amt)
Werderscher Markt 1
10117 Berlin

WWW.

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